

## School of Modern Languages

### Italian (IT) Modules

IT3001 Italian Language 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100% (25% Oral test, 75% Continuous assessment)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	TBC			

IT3002 Italian Language 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT3001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Department staff			

## Modern Languages - Honours Level - 2019/0 - September - 2019

IT3035 Italian Detective Fiction				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr R P Wilson			
<b>Module teaching staff:</b>	Dr R Wilson			

IT3039 Emigrant Nation				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged.			
The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's <i>Vita</i> , Carmine Abate's <i>Il muro dei muri</i> , and Laura Pariani's <i>Quando dio ballava il tango</i> , the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations - USA, Germany, Argentina, Australia - but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof D E Duncan			
<b>Module teaching staff:</b>	TBC			

IT3101 Italian Integrated Year Abroad
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## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Students cannot take this module who are on an Erasmus Exchange			
<b>Planned timetable:</b>	To be arranged.			
The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to an Italian honours programme with integrated year abroad.			
<b>Anti-requisite(s)</b>	In taking this module you cannot take IT3103 or Erasmus exchange in Italy.			
<b>Learning and teaching methods of delivery:</b>	This is a Study Abroad or External Placement module			
	<b>Weekly contact:</b> By correspondence throughout the year.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Study Abroad Coordinator			

### IT4003 Communication Skills 1

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
<b>Pre-requisite(s):</b>	IT3001, IT3002 or equivalent study abroad module. The pre-requisite may be replaced by equivalent study abroad.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100% (30% Oral, 70% Continuous assessment)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Department Staff			

### IT4004 Communication Skills 2

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT4003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Department staff			

### IT4010 Early Italian Lyric Poetry

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Likely to be available - confirmation closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr R P Wilson			
<b>Module teaching staff:</b>	Dr R Wilson			

### IT4013 Modern Italy through Cinema

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr R M Riccobono			
<b>Module teaching staff:</b>	Dr R Riccobono			

### IT4016 Twentieth-Century Italian Canonical and Anti-Canonical Poetry

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestrianin as voices of the Anti-Canon.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr R M Riccobono			

### IT4022 Fascist Italy

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
This module requires students to analyse novels and films related to the Fascist period in order to gain an in-depth knowledge of this complex period of Italian history. We will look at issues relating to national identity, power construction, resistance to power and the construction and rejection of ideals of masculinity and femininity. Students will study novels by authors including Bontempelli, Masino, Levi and films by directors including Blasetti and Genina.				
<b>Learning and teaching methods of delivery:</b>	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> TBC			

### IT4026 Fascism and Film

## Modern Languages - Honours Level - 2019/0 - September - 2019

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Mussolini famously declared that cinema was Fascism's most powerful weapon. His opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary - to uncover the complexity of the links between Fascism and film.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof D E Duncan			
<b>Module teaching staff:</b>	Prof D Duncan			

### IT4029 Black Italians

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.				
<b>Pre-requisite(s):</b>	Permission of the Italian honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar, film viewing and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof D E Duncan			
<b>Module teaching staff:</b>	Prof D Duncan			

## Modern Languages - Honours Level - 2019/0 - September - 2019

IT4098 Dissertation on an Italian Topic			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad. In taking this module, you cannot take a 30-credit dissertation in another subject within the school of modern languages.		
<b>Anti-requisite(s)</b>	In taking this module you cannot take IT4097 or take IT4099 or a 30-credit dissertation in another subject within the school of modern languages.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 4 hours with supervisor over the semester.		
	<b>Scheduled learning:</b> 7 hours	<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		

## Modern Languages - Honours Level - 2019/0 - September - 2019

IT4099 Long Dissertation on an Italian Topic			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
	<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>).</p>		
<b>Pre-requisite(s):</b>	In taking this module, you cannot take a dissertation in another subject. . Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad module.		
<b>Anti-requisite(s)</b>	"in taking this module you cannot take IT4097 or take IT4098, or a dissertation in another subject. "		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with supervisor over the year. <b>Scheduled learning:</b> 11 hours <b>Guided independent study:</b> 289 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% <b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		